

**Out of respect for the past
Let's take care of the future**

**The witness of the multiculturalism of the Opole region.
Renovation and conservation of the Cathedral
of the Exaltation of the Holy Cross in Opole.**



The project co-financed by the European Union from the European Fund for Regional Development
as part of the Regional Operational Program of the Opolskie Voivodeship for 2014–2020

Photos: Pracownia Artystyczna FotoSynteza Rafał Nosal,
Andrzej Nowak Studio4,
Marek Wawrzkiewicz, MIK / „KAMEX”,
Archiwum parafialne

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ISBN 978-83-957571-5-0

The witness of the multiculturalism of the Opole region.

Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.



A few words about the project

Dear Readers,

In the fall of 2017 started a project entitled: „The witness of the multiculturalism of the Opole region. Renovation and conservation of the interior of the Cathedral of the Exaltation of the Holy Cross in Opole”, which was co-financed by the European Union from the European Regional Development Fund under the Regional Operational Program of the Opolskie Voivodeship for 2014–2020 and from the cathedral parish’s own funds. In the conservation assumptions, the general nature of the works was defined as the „regothisation” of the interior of the temple, which in the case of the Opole cathedral should be understood as the disclosure and reconstruction of historic brick walls and threads, mostly gothic, which are

often a characteristic feature of the interiors of the medieval „great” cathedrals.

The scope of conservation works included the nave, two aisles and the entire vault of the temple. The works were carried out by the Consortium of companies: „Intercollegiate Institute of Conservation and Restoration of Works of Art, Academy of Fine Arts in Warsaw, Krakow Branch in Krakow - Consortium Leader and KAMEX Conservation of Historic Objects”. The works were carried out in accordance with the restoration program of the gothic interior of the cathedral church of the Exaltation of the Holy Cross in Opole under the name: „Regothisation - exhibition of gothic elements of brick walls, inter-nave pillars and vault ribs”, by prof. dr. hab. Ireneusz Płuska, approved

by the Opole Provincial Office of Conservator of Monuments. All conservation works were positively assessed by the commission of conversation, which in May 2020 accepted the completed works inside the cathedral.

We are giving you the brochure that will remind you of the cathedral's appearance before and after the renovation and restoration works done inside the cathedral, which were carried out as part of the project. The folder also contains photos showing the discoveries made during the work on the north and south walls, which may bring us closer to recreating the architectural transformations and the historical appearance of the temple. We hope that it will be an interesting and valuable material that will allow you

to rediscover the beauty and importance of the cathedral church - the ecclesia mater of the Opole diocese and a witness of the multiculturalism of the Opole region.



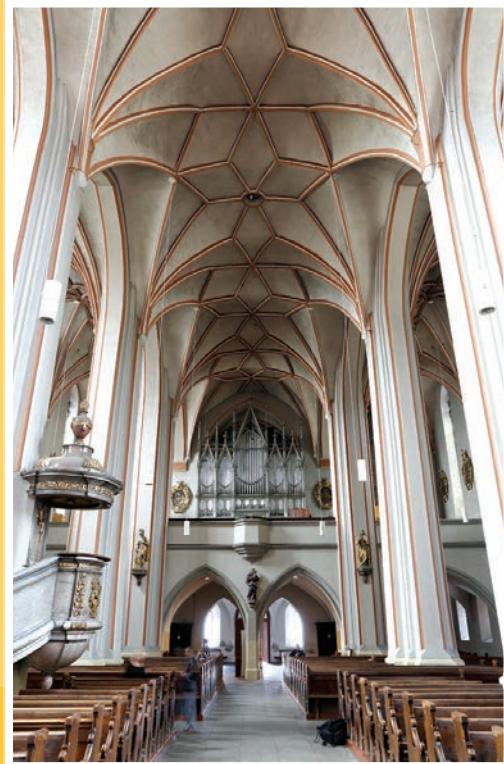
Parish priest
Rev. dr Waldemar Klinger

The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation



The view towards the main altar



The view towards the choir

The interior after the renovation



The view towards the main altar



The view towards the choir

The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation – the north wall



The interior after the renovation – the north wall



The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation – the north nave

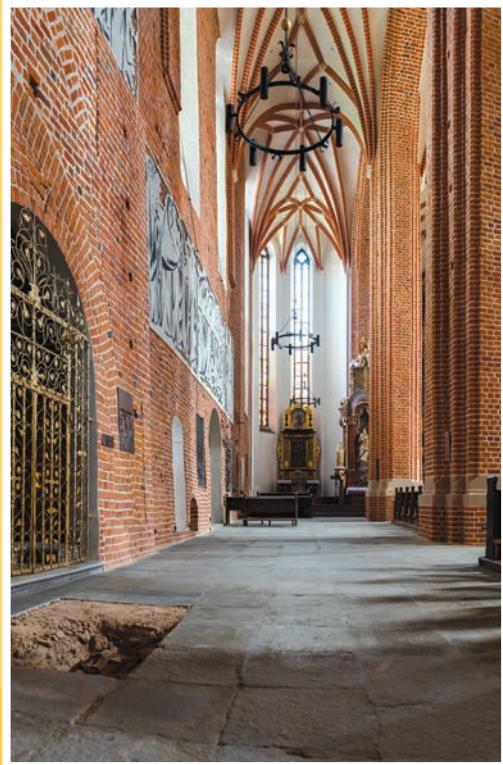


The view towards the east direction



The view towards the west direction

The interior after the renovation – the north nave



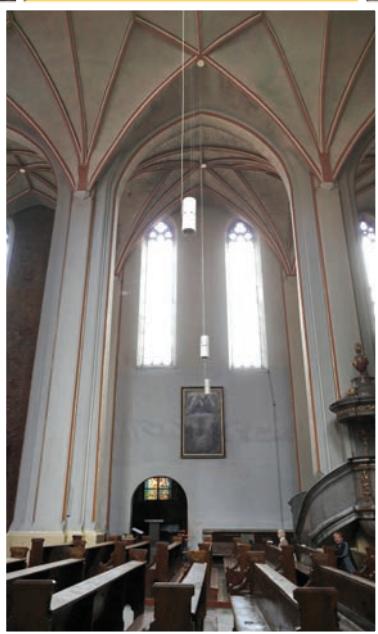
The view towards the east direction



The view towards the west direction

The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation – the south wall

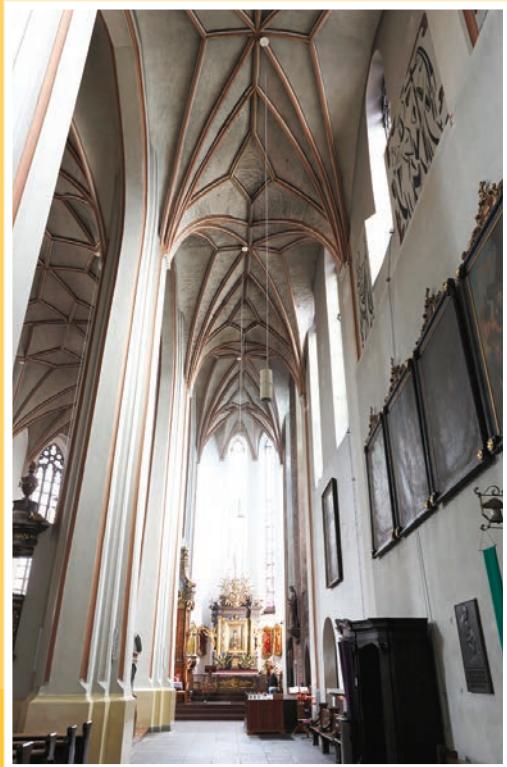


The interior after the renovation – the south wall



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The interior before the renovation – the south nave



The view towards the east direction



The view towards the west direction

The interior after the renovation – the south nave



The view towards the east direction



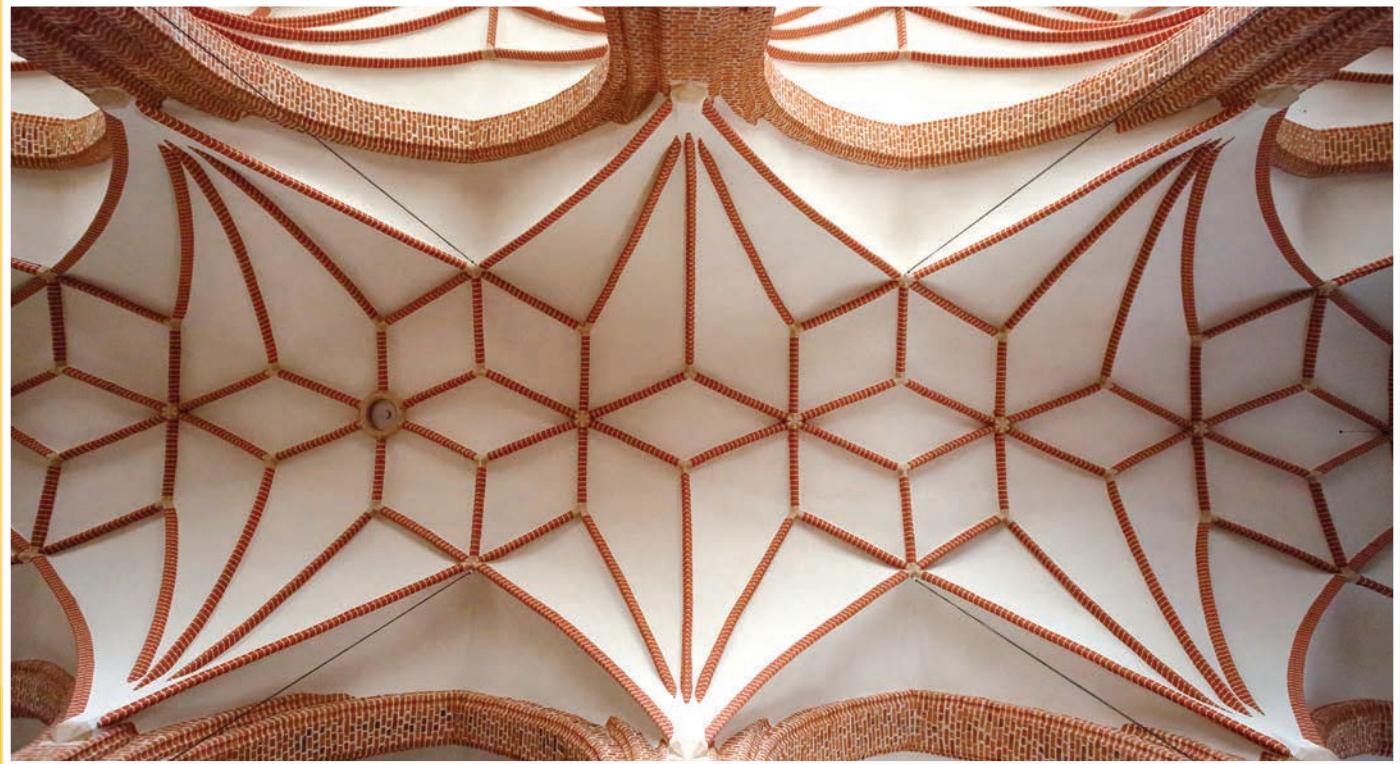
The view towards the west direction

The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation – the main vault



The interior after the renovation – the main vault



The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior before the renovation – the east and north vaults

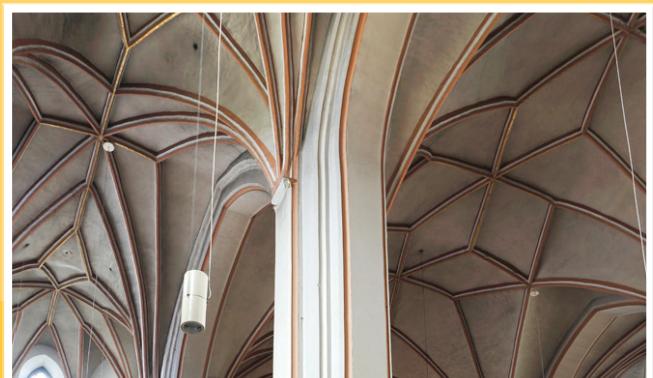
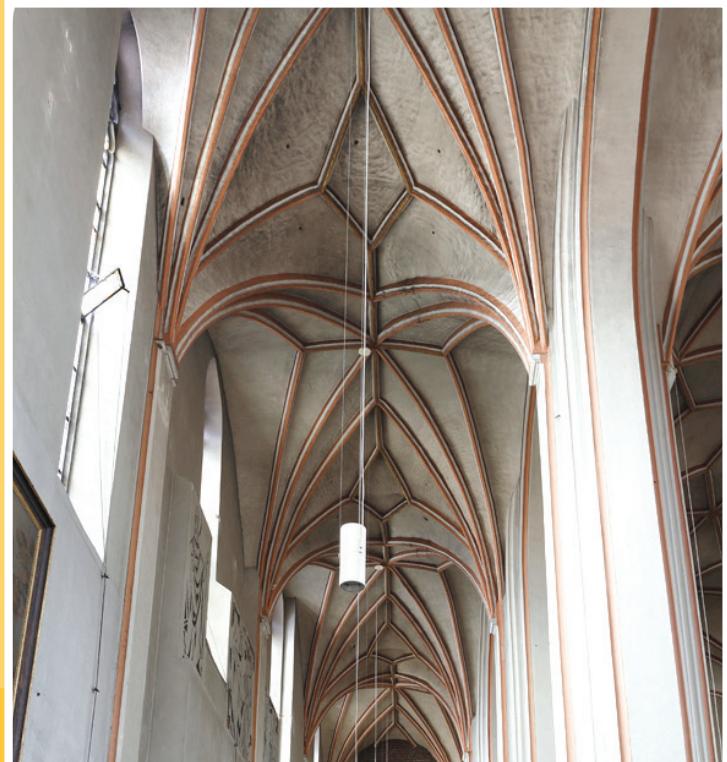


The interior after the renovation – the east and north vaults



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The interior before the renovation – the east and north vaults





The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

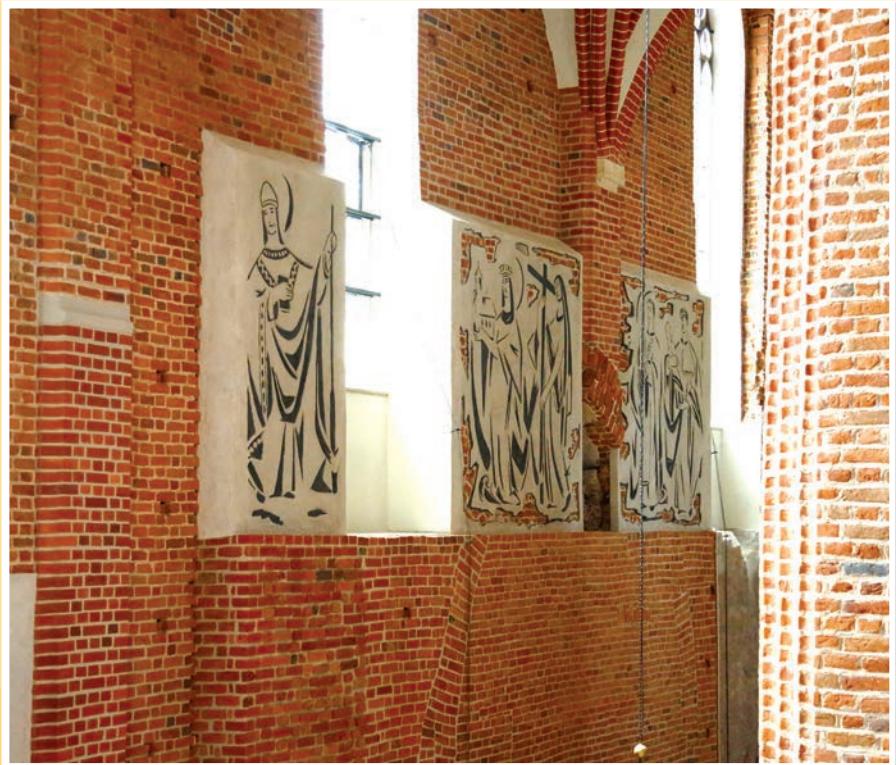
The interior after the renovation – the east and north vaults





The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior after the renovation – sgraffito of Schmutz on the south wall





The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

The interior after the renovation – sgraffito of Schmutz on the north wall





The witness of the multiculturalism of the Opole region. Renovation and conservation of the Cathedral of the Exaltation of the Holy Cross in Opole.

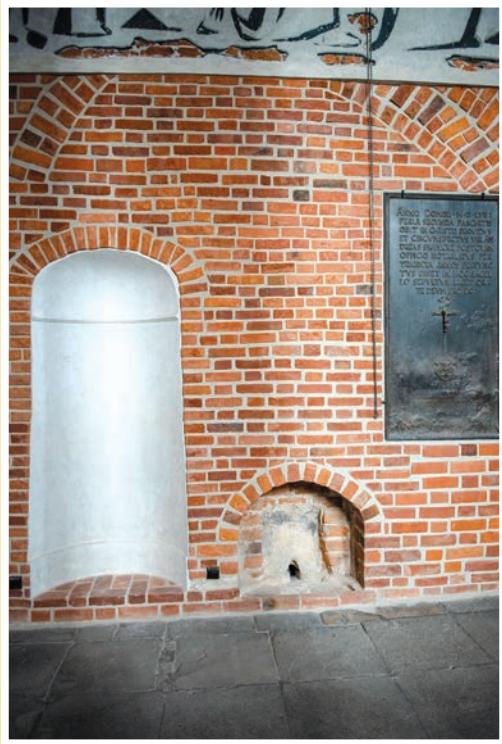
The interior after the renovation – architectural discoveries on the north wall



Elements of the historical transformations
of the cathedral



Relicts of the wall elements closing
the alleged Sacristy



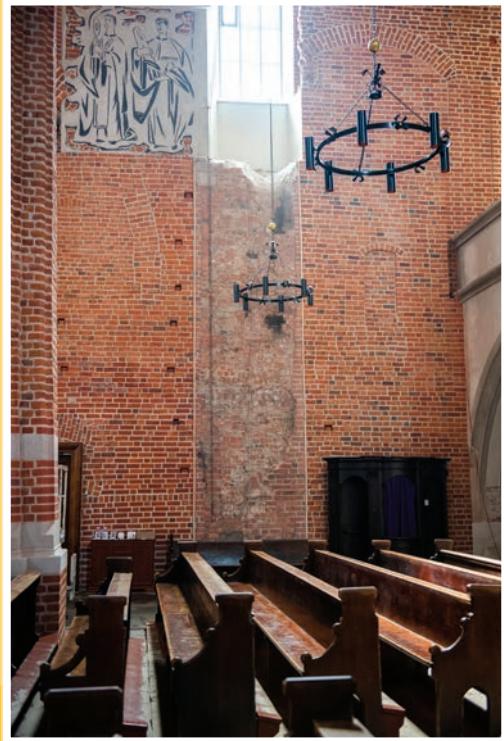
The wall with a lavabo and sacarium



The sacarium

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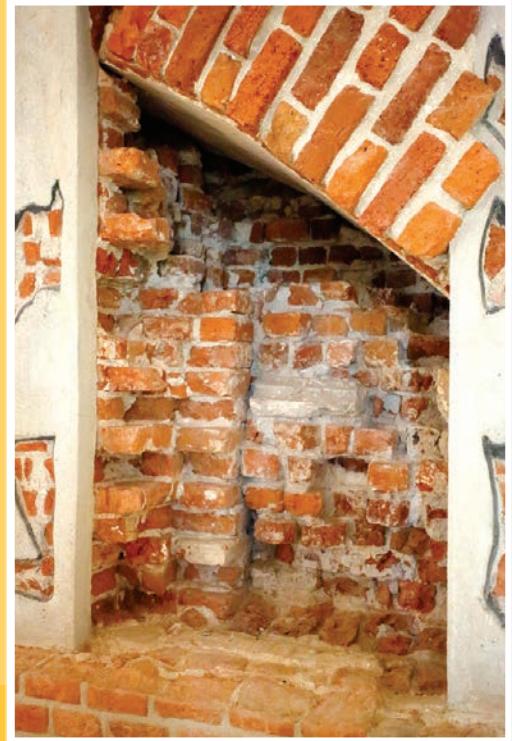
The interior after the renovation – architectural discoveries on the south wall



Discovered relicts of the round stairway



Parts of the bricked up,
narrowed windows opening



A part of the bricked up arcade of the
alleged chapel above The Big Sacristy



The interior of a stairway discovered in a wall between two Sacristies

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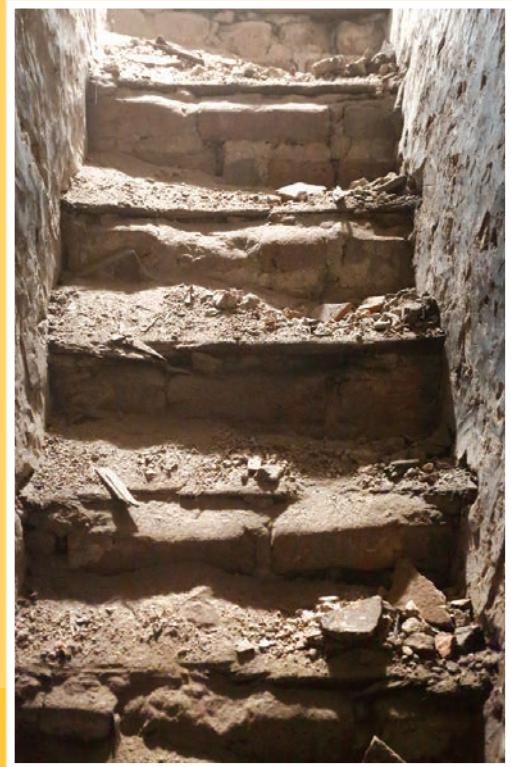
The interior after the renovation – architectural discoveries on the south wall



The interior of the discovered room above The Small Sacristy

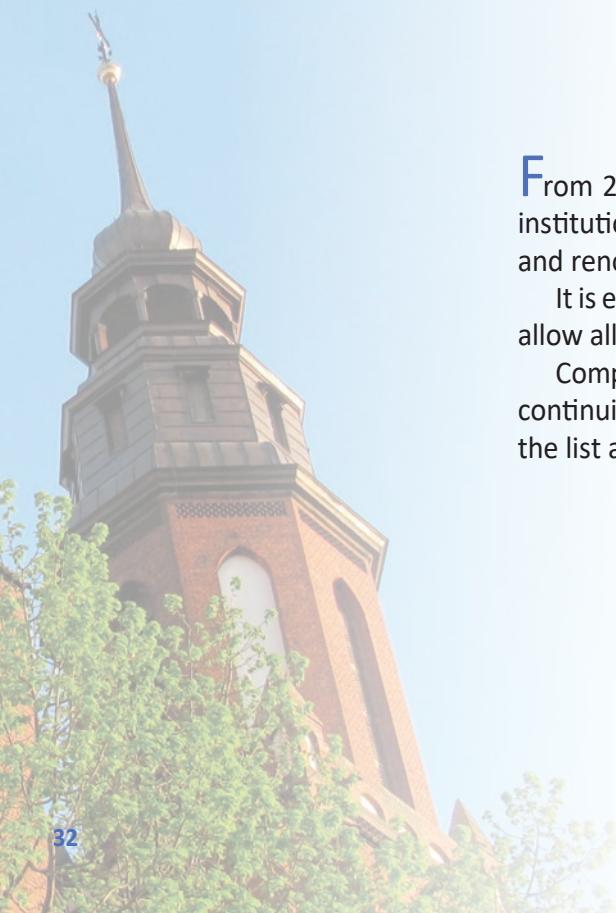


The entrance to the interior of the discovered stairway



Steps of the discovered stairway

The list of completed projects from 2015 till 2020



From 2015 till 2020, the Cathedral Parish applied to a number of state institutions and local government entities for grants for the maintenance and renovation of the Cathedral.

It is extremely difficult to receive a single grant in the amount that would allow all planned conservation work to be carried out.

Complicated financial assemblies and proper scheduling allow us to keep continuity of financing and implementation of works. Below we present the list and values of projects carried out in the years 2015–2020.

| No. | The project title | The source of the subsidy | The amount of the subsidy | The parish contribution | The total amount | Year |
|-----|--|--|---------------------------|-------------------------|----------------------|------|
| 1 | Rozwój współpracy transgranicznej przy odnowie katedry w Ostrawie i Opolu |  EVROPSKÁ UNIE / UNIA EUROPEJSKA EVROPSKÝ FONDO PRO REGIONÁLNE ROZVOJ / EUROPEJSKI FUNDUSZ ROZWOJU REGIONALNEGO PREDRADCIELNE HRAZNICE / PRZEKAZANIE GRANIC | 227 000,00 zł | 73 000,00 zł | 300 000,00 zł | 2015 |
| 2 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja elewacji katedry. Prezbiterium – etap I | Ministerstwo Kultury i Dziedzictwa Narodowego | 350 000,00 zł | 157 741,59 zł | 507 741,59 zł | 2015 |
| 3 | Renowacja i konserwacja elewacji zewnętrznych gotyckiej katedry pw. Podwyższenia Krzyża Świętego w Opolu wraz z reliktami murów romańskich. Prezbiterium – elewacja wschodnia – etap I B |  | 428 984,00 zł | 110 279,39 zł | 539 263,39 zł | 2015 |
| 4 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja elewacji katedry. Prezbiterium – etap I C | Ministerstwo Kultury i Dziedzictwa Narodowego | 400 000,00 zł | 114 217,69 zł | 544 217,69 zł | 2016 |
| 5 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja elewacji katedry. Prezbiterium – etap I C (wkład własny do projektu MKiDN) |  | 30 000,00 zł | | | |
| 6 | Badania archeologiczne krypt |  | 30 000,00 zł | | 30 000,00 zł | 2016 |
| 7 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja korpusu elewacji północnej katedry – etap IV A | Ministerstwo Kultury i Dziedzictwa Narodowego | 600 000,00 zł | 283 602,27 zł | 883 602,27 zł | 2016 |
| 8 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja elewacji katedry. Prezbiterium – etap III | Ministerstwo Kultury i Dziedzictwa Narodowego | 199 999,99 zł | 22 767,90 zł | 272 767,89 zł | 2017 |
| 9 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja elewacji katedry. Prezbiterium – etap III (wkład własny do projektu MKiDN) |  | 50 000,00 zł | | | |

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The list of completed projects from 2015 till 2020

| No. | The project title | The source of the subsidy | The amount of the subsidy | The parish contribution | The total amount | Year |
|-----|--|---|---------------------------|-------------------------|------------------------|-----------|
| 10 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja korpusu elewacji północnej katedry etap – IV B | Ministerstwo Kultury i Dziedzictwa Narodowego. | 250 000,00 zł | 40 147,52 zł | | |
| 11 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja korpusu elewacji północnej katedry etap – IV B (wkład własny do projektu MKiDN) |   | 50 000,00 zł | | 340 147,52 zł | 2017 |
| 12 | Świadek wielokulturowości Regionu Opolskiego. Renowacja i konserwacja wnętrza katedry pw. Podwyższenia Krzyża Świętego w Opolu |  Fundusze Europejskie Program Operacyjny  Rzeczpospolita Polska  Unia Europejska Program Operacyjny  | 3 990 898,45 zł | 854 941,14 zł | | 2017–2020 |
| 13 | Świadek wielokulturowości Regionu Opolskiego. Renowacja i konserwacja wnętrza katedry pw. Podwyższenia Krzyża Świętego w Opolu |   | 174 181,92 zł | | 5 020 021,51 zł | 2018 |
| 14 | Renowacja i konserwacja filarów nawy południowej katedry pw. Podwyższenia Krzyża Świętego |   | 350 000,00 zł | | | |
| 15 | Renowacja i konserwacja filarów nawy południowej katedry pw. Podwyższenia Krzyża Świętego |  Ministerstwo Spraw Wewnętrznych i Administracji | 1 000 000,00 zł | 128 206,10 zł | 1 478 206,10 zł | 2018 |
| 16 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Konserwacja korpusu elewacji północnej katedry – etap IV A | Ministerstwo Kultury i Dziedzictwa Narodowego. | 400 000,00 zł | | | |
| 17 | Opole. Katedra pw. Podwyższenia Krzyża Świętego (XIII–XIV w.). Remont konserwatorski oraz malowanie chóru |   | 178 843,75 zł | 81 076,68 | 659 920,43 zł | 2018 |

| No. | The project title | The source of the subsidy | The amount of the subsidy | The parish contribution | The total amount | Year |
|-----|---|--|--|-------------------------|------------------------|-----------|
| 18 | Z szacunku dla przeszłości zadabajmy o przyszłość. Konserwacja i renovacja elewacji prezbiterium Katedry pw. Podwyższenia Krzyża Świętego w Opolu – etap IV zamykający. |     | 1 160 969,62 zł | 711 561,99 zł | 1 872 531,61 zł | 2019-2020 |
| 19 | Opole, Katedra pw. Podwyższenia Krzyża Świętego w Opolu, XIII-XIV w., Konserwacja i renovacja filarów nawy północnej |  | 330 000,00 zł | 165 391,52 zł | 845 391,52 zł | 2019 |
| 20 | Opole, Katedra pw. Podwyższenia Krzyża Świętego w Opolu, XIII-XIV w., Konserwacja i renovacja filarów nawy północnej |   | 350 000,00 zł | | 845 391,52 zł | 2019 |
| 21 | Renowacja i konserwacja filarów północnych Katedry Podwyższenia Krzyża Świętego |  | 100 000,00 zł | 111 347,88 zł | 211 347,88 zł | 2019 |
| 22 | Prace konserwatorskie obrazu Stacji Drogi Krzyżowej z Katedry Opolskiej pw. Podwyższenia Krzyża Świętego w Opolu, 1737 r., Jan Józef de Kont |  Współfinansowane przez Samorząd Województwa Opolskiego | 15 000,00 zł | 6 428,57 zł | 21 428,57 zł | 2019 |
| 23 | Konserwacja techniczna i estetyczna filarów, wątków ceglanego i gzymsu kamiennego oraz łączek między filarami Katedry Opolskiej |   | 129 000,00 zł | 505 049,03 zł | 634 049,03 zł | 2019 |
| 24 | Dofinansowanie na wkłady własne do realizacji projektów renowacji i konserwacji Katedry Opolskiej współfinansowanych z innych środków |  | Darowizna w wysokości 1 000 000,00 zł rozliczana w realizacji projektów współfinansowanych ze środków MKIDN, MKZ, UE w ramach RPO WO na lata 2014-2020 | | | 2019 |
| 25 | Montaż nowych opraw oświetleniowych w Katedrze Opolskiej |  | 0,00 | 65 000,00 zł | 65 000,00 zł | 2019 |

The list of completed projects from 2015 till 2020

| No. | The project title | The source of the subsidy | The amount of the subsidy | The parish contribution | The total amount | Year |
|--------------------------------|--|---|---------------------------|-------------------------|----------------------|-----------|
| 26 | Instalacja oświetlenia ewakuacyjnego w Katedrze Opolskiej | Parafia katedralna pw. Podwyższenia Krzyża Świętego  KATEDRA OPOLSKA | 0,00 | 40 000,00 zł | 40 000,00 zł | 2020 |
| 27 | Renowacja drzwi i wkładek w Katedrze Opolskiej | | 0,00 | 11 000,00 zł | 11 000,00 zł | 2020 |
| 28 | Modernizacja nagłośniania w Katedrze Opolskiej | | 0,00 | 75 000,00 zł | 75 000,00 zł | 2020 |
| 29 | Renowacji Stacji Drogi Krzyżowej | | 0,00 | 240 000,00 zł | 240 000,00 zł | 2020 |
| 30 | Renowacja i konserwacja podchórza oraz fragmentów elewacji kaplicy północnej Katedry |   | 300 000,00 zł | 78 084,83 zł | 378 084,83 zł | 2020 |
| 31 | Konserwacja i renowacja fragmentów elewacji zewnętrznej kaplicy północnej Katedry pw. Podwyższenia Krzyża Świętego w Opolu - etap II |   | 30 000,00 zł | 30 590,29 zł | 60 590,29 zł | 2020 |
| 32 | Historia zapisana w murach Katedry Opolskiej. Konserwacja i renowacja kaplic Katedry pw. Podwyższenia Krzyża Świętego w Opolu. |  Fundusze Europejskie Program Operacyjny  Rzeczpospolita Polska  OPOLSKIE  Unia Europejska Program Operacyjny | 286 693,51 zł | 161 265,11 zł | 447 958,62 zł | 2020-2021 |
| The total amount (August 2020) | | | 12 064 942,48 zł | 3 369 225,91 zł | 15 434 168,39 zł | 2015-2020 |

Being concerned about the welfare of the Cathedral

The renovation of Opole Cathedral is possible thanks to the work and effort of many people and entities involved in this work. Without receiving financial donations, planning and obtaining grants for particular scopes of work, without conservation programs and the reliable and competent work of conservators, without the care and supervision of the conservator department, the restoration of the Cathedral could not be carried out continuously, and its effects could be far from the standards of monuments of this rank.

The Chapter of the Opole Cathedral Renovation – established by the decree of the Bishop of Opole on 1st of January 2015. The aim of the Chapter is to promote the work of the renovation of the Cathedral and to seek sources of its co-financing. The chapter has a social character. It has been established through the integration of various social environments: church, business, associations and institutions, media, universities, patrons of culture and art, artists and others.

„Crux” - The Association of Friends of Opole Cathedral – promotes and supports all activities such as: conservation and renovation of the Opole Cathedral as well as ongoing maintenance in good technical condition. It works for the

development of the Cathedral and its pastoral activities. It is a public benefit organization.

The Office of Projects Coordination of the Opole Diocese – prepares grant applications, coordinates the course of projects, settles and reports them both in terms of content and financial matters. The projects shall be carried out in accordance with the conservation work programme and financial scope defined in the timetable. The Office also supports the Cathedral Parish in all activities to promote the work of the church restoration. Conservation works - are carried out on the basis of approved conservation work programmes by prof. Ireneusz Płuska (Academy of Fine Arts in Cracow), under the direction of Marek Wawrzkiewicz (Academy of Fine Arts in Cracow).

Conservation supervision – all works are carried out under conservation supervision in accordance with the issued permits. The completed stages of the works have been protocolously received by the Conservation Commissions with the participation of the Opole Voivodeship Conservator of Monuments.

Thanks:



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Pielgrzymka katedralna
pw. Podwyższenia Krzyża Świętego



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ISBN 978-83-957571-5-0